



Fine Arts & Design

Associate in Science Degree, Transfer program

Division of Communications & Humanities, Interim Associate Dean: Byron Shaw

Department Chair: Gregg Caruso

This program is designed to enable students in both fine arts and commercial art to transfer to many baccalaureate institutions with standing as a junior. Due to the variety of requirements from transfer destinations, this program is meant to cover as many bases as possible. Its flexibility encourages students to explore a spectrum of art forms and styles without locking them into a particular discipline. Its general education requirements in English, mathematics, lab sciences, social sciences, and wellness will provide students the required elements of a liberal arts and sciences education. Its core courses—art history, design, drawing, and painting—are the elemental building blocks for further study in fields as varied as ceramics, digital art, or art education. A required portfolio preparation course will specifically acquaint students with the expectations of quality transfer institutions.

Graduates of this program will be able to build proficiency in a variety of 2-D and 3-D artistic media, develop an awareness and appreciation of the qualities and characteristics of fine art produced by the student and others, present and past, and build a portfolio for possible transfer to a baccalaureate institution or employment.

The State University of New York (SUNY) requires students who intend to receive a bachelor's degree from a SUNY college to complete at least 30 credit hours in specific general education areas. Students in this program who plan to transfer to a SUNY college can meet 21 credits of the general education requirement. For more specific information about this requirement, refer to SUNY General Education Requirement on page 8 and see an advisor for program assistance.

High school or equivalent preparation desired: No special requirements.

Program Requirements

English (ENGL 1010 and 1020 by placement)*	6	Laboratory Science electives	6
Mathematics (MATH 1110 or higher)*	6	Social Sciences electives	6
Core Requirements:		Humanities electives	6
ARTS 1310, 1320 (Art History I & II)	6	Art electives	6
ARTS 1030, 2030 (Drawing I & II)	6	Free electives	3
ARTS 1410 (2-D Design)	3	Wellness	2
ARTS 1420 (3-D Design)	3	Total hours	63
ARTS 2110 (Painting I)	3		
ARTS 2999 (Portfolio Preparation)	1		

*Based on placement, students may be required to take ENGL 0950 and/or ENGL 0990 before taking ENGL 1010, and prerequisite math classes before taking required math course.

Sample Sequence: intended as a guide for academic planning. It need not be followed exactly or completed in four semesters.

First Semester

English (ENGL 1010)	3
Art History I (ARTS 1310)	3
Drawing I (ARTS 1030)	3
Mathematics elective	3
Social Sciences elective	3
Wellness	1

Third Semester

3-D Design (ARTS 1420)	3
Drawing II (ARTS 2030)	3
Painting I (ARTS 2110)	3
Portfolio Preparation (ARTS 2999)	1
Laboratory Science elective	3
Humanities elective	3

Second Semester

English (ENGL 1020)	3
Art History II (ARTS 1320)	3
2-D Design (ARTS 1410)	3
Mathematics elective	3
Social Sciences elective	3
Wellness	1

Fourth Semester

Laboratory Science elective	3
Humanities elective	3
Arts or Media electives	6
Free electives	3

Suggested HUMA electives: PHIL 2360 (Philosophy of the Arts), foreign language, or theatre.

Suggested ARTS electives: ARTS 1210, 2210 (Ceramics I & II), ARTS 1220 (Basic Black & White Photography), ARTS 1400 (Intro to Digital Art), ARTS 1440 (Intro to Graphic Design), ARTS 1450 (Digital Photography), ARTS 2120 (Painting II), ARTS 2220 (Advanced Photographic Communications), ARTS 2540 (Graphic Design II), ARTS 2550 (Web Design), ARTS 2620 (Ceramic Sculpture), ARTS 2990 (Independent Studio Project)