

**Corning Community College
Corning, NY**

Courses Listed as Writing Process or Writing in Content Area (Dec. 18, 2007)

Writing Designations

To uphold its commitment to the continuing development of students' skills in written communication, CCC has designated courses as Writing Process or Writing in Content Area.

Writing Process:

1. At least 60% of the final grade must be determined from structured writing assignments: essays, research projects, technical and laboratory reports, etc. The assignments are designed to develop, reflect, and reinforce writing expertise appropriate to college-level learning and thinking required in a particular discipline.
2. Structured writing assignments must total at least 3,000 words throughout the semester.
3. All structured assignments are read and evaluated by the classroom instructor. Assignments are graded not solely on content, but also on aspects of writing skills: focus, structure, development, standard written English, etc.
4. The assignments emphasize writing process, including planning, shaping, drafting, revising, proofreading, and editing. A specific revision policy for enhancing and honing student writing skills is provided.
5. Classroom time is devoted to topics directly related to writing in the discipline.

Writing Process courses:

- ENGL 1010, College Composition I
- ENGL 1020, College Composition II
- ENGL 1030, Media Analysis
- ENGL 1501 and 1502, Technical Report Writing I and II, Writing Process if taken together
- ENGL 2480, Creative Writing—Fiction and Drama
- ENGL 2490, Creative Writing—Poetry
- ENGL 2661, 2662, 2663, Journalism Modules I, II, and III, Writing Process if taken together
- PSYC 2201, Social Psychology
- PSYC 2208, Adolescent Psychology
- PSYC 2215, Abnormal Psychology
- SOCI 2000, Social Problems
- SOCI 2030, The Family

(more)

Writing in Content Areas:

1. 30 to 100% of the final grade must be determined from structured writing assignments: essays, essay examinations, technical and laboratory reports, observation reports, journals, concept illustrations (tie-ins), etc. The assignments are designed to evaluate, apply, reflect, and reinforce course concepts; the writing should be appropriate to college-level learning and thinking required in a particular discipline.
2. Structured writing assignments must total at least 1,500 words throughout the semester.
3. All structured assignments are read and evaluated by the classroom instructor. Assignments are graded mostly on content, coherence, and standard written English.

Writing in Content Area courses:

- ANTH 2120, Cultural Anthropology
 - ARTS 1310, History and Appreciation of Art I
 - ARTS 1320, History and Appreciation of Art II
 - ARTS 1500, East Asian Art
 - ASTR 1010, Elements of Astronomy
 - ASTR 1020, The solar System
 - CRJ 2030, Evolution of Criminal Law
 - CRJ 2040, The constitution and the Accused
 - ENGL 2010, American Literature I
 - ENGL 2020, American literature II
 - ENGL 2030, Children's Literature
 - ENGL 2040, Fantasy and Science Fiction
 - ENGL 2090, The Bible as Literature
 - ENGL 2160, The Short Story
 - ENGL 2170, Modern Drama
 - ENGL 2180, Modern Novel
 - ENGL 2190, Modern Poetry
 - ENGL 2310, English Literature I
 - ENGL 2320, English Literature II
 - ENGL 2330, Shakespeare
 - ENGL 2410, World Literature I
 - ENGL 2420, World Literature II
 - ENGL 2601, Film: An Introduction—Module I
 - ENGL 2602, Film: An Introduction—Module II
 - ENGL 2603, Film: An Introduction—Module III
 - GEOL 1510, Physical Geology
 - GEOL 1520, Historical Geology
 - GEOL 1530, Environmental Geology
 - GOVT 2040, Constitution, Law, and Courts
- (more)

- HIST 1010, History of Western Civilization I
- HIST 1020, History of Western Civilization II
- HIST 2050, History of England: Prehistory to 1700
- HIST 2060, History of England: 1700 to Present
- HLTH 1206, Issues in Women's Health
- HUMA 1010, Basic Humanities I
- HUMA 1020, Basic Humanities II
- HUMA 2010, The Sexes in Art and Literature
- HUMA 2070 Women in the Humanities
- HUMA 2200, Irish Culture
- HUSR 1610, Grant Writing
- MCOM 2160, Television: Production and Performance
- MCOM 2700, The History of Film I
- MCOM 2710, the History of Film II
- PARA 2030, Legal Research Writing
- PEPD 1000, Sports and the law
- PHIL 2010, Introduction to Ethics
- PHIL 2050, American Thought and Values
- PHIL 2070, Contemporary Philosophy
- PHIL 2250, Healthcare Ethics
- PHIL 2310, Philosophy of Religion
- PHIL 2320, World Religions
- PHIL 2360, Philosophy of the Arts
- PHIL 2420, Social and Political Philosophy
- PHIL 2500, Business Ethics
- PSYC 2209, Psychology of Adult Development
- SPCH 1060, Interpersonal Communication