Fine Arts and Design
Associate in Science Degree, Transfer program
Division of Humanities and Social Science
Associate Dean: Byron Shaw
Department Chair: Fred Herbst

This program is designed to enable students in both fine arts and commercial art to transfer to many baccalaureate institutions with standing as a junior. Due to the variety of requirements from transfer destinations, this program is meant to cover as many bases as possible. Its flexibility encourages students to explore a spectrum of art forms and styles without locking them into a particular discipline. Its general education requirements in mathematics, lab sciences, social sciences, and wellness will provide students the required elements of a liberal arts and sciences education. Its core courses—art history, design, drawing, and painting—are the elemental building blocks for further study in fields as varied as ceramics, digital art, or art education. A required portfolio preparation course will specifically acquaint students with the expectations of quality transfer institutions.

Graduates of this program will be able to:

- Demonstrate fundamental drawing concepts, including line, proportion, value, gesture, texture, and style.
- Be able to draw an architectural interior in correct linear perspective.
- Draw and paint realistic portraits and figure subjects in correct proportion, including self-portraits.
- Demonstrate proficient use of pen and ink, charcoal, conte crayon, ink wash, oil paint, and all graphite media.
- Demonstrate proficiency in manipulating the major elements of 2-D and 3-D design, including shape, scale, color theory, balance, symmetry, kinetics, texture, materials, and composition.
- Demonstrate a foundational knowledge of major historical styles of western art, from ancient Egypt through the present.
- Assemble a portfolio and resume for possible transfer or employment.
- Demonstrate a foundational knowledge in the liberal arts and sciences, to include Basic Communication, Humanities, Social Sciences, Natural Sciences, Mathematics, and Western Civilization.

| Program Requirements: |
|---------------------------------|-----------------|-----------------|
| English (ENGL 1010 and 1020)*   | 6               | Laboratory Science electives 6 |
| Mathematics (MATH 1110 or higher)* | 6               | Social Sciences electives 6 |
| Core Requirements:              |                 | Humanities electives* 6 |
| ARTS 1310, 1320 (Art History I & II) | 6               | Art electives* 6 |
| ARTS 1030, 2030 (Drawing I & II) | 6               | Free electives 3 |
| ARTS 1410 (2-D Design)          | 3               | Wellness 2 |
| ARTS 1420 (3-D Design)          | 3               | |
| ARTS 2110 (Painting I)          | 3               | |
| ARTS 2999 (Portfolio Preparation) | 1               | Total hours 63 |

Sample Sequence: (Intended as a guide for academic planning. It need not be followed exactly or completed in four semesters.)

First Semester
College Composition (ENGL 1010) 3  English (ENGL 1020) 3
2-D Design (ARTS 1410) 3  Drawing II (ARTS 2030) 3
Drawing I (ARTS 1030) 3  3-D Design (ARTS 1420) 3
Mathematics elective 3  Mathematics elective 3
Social Sciences elective 3  Social Sciences elective 3
Wellness 1  Wellness 1

Third Semester Art
History I (ARTS 1310) 3  History II (ARTS 1320) 3
Painting I (ARTS 2110) 3  Laboratory Science Elective 3
Portfolio Preparation (ARTS 2999) 1  Art or Media elective 3
Art or Media elective 3  Humanities elective 3
Laboratory Science elective 3  Free elective 3
Humanities elective 3

Footnotes:
*Based on placement, students might be required to take developmental and/or prerequisite classes before taking the required English and Math courses.
* Suggested HUMA electives: PHIL 2360 (Philosophy of the Arts), foreign language, or theatre.
* Suggested ARTS electives: ARTS 1210, 2210 (Ceramics I & II), ARTS 1220 (Basic Black & White Photography), ARTS 1400 (Intro to Digital Art), ARTS 1440 (Intro to Graphic Design), ARTS 1450 (Digital Photography), ARTS 2120 (Painting II), ARTS 2220 (Advanced Photographic Communications), ARTS 2540 (Graphic Design II), ARTS 2550 (Web Design), ARTS 2620 (Ceramic Sculpture), ARTS 2990 (Independent Studio Project)
* Students in this program who plan to transfer to a SUNY college can meet 7 of the 10 SUNY Knowledge and Skills Areas and 30 SUNY General Education credits. For more information on SUNY General Education requirements, refer to the catalog index or see an adviser.