

FACULTY SPOTLIGHT



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ary Guzzy is inspired by a passion for creating in the theatre. Communicating the importance of empathy, imagination, curiosity, and connection between artists, between human beings, between an artist and an audience, and watching the light of recognition ignite in a student's eyes are the most satisfying experiences she has as an artist and teacher. In her theatre classes, she invites students to take ownership of the stage, the page, and the work of the theatre for themselves — this is Mary's most important teaching objective

Education

Member, Actors' Equity Association Goddard College, Graduate Study in Drama Therapy University of Colorado, Denver; Humanities, M.A. Illinois State University, Theatre, B.A.



CORNING

LIBERAL ARTS & SCIENCES: HUMANITIES & SOCIAL SCIENCES, A.A. & A.S.

THEATRE

SUNY CORNING COMMUNITY COLLEGE

1 Academic Drive, Corning, NY 14830

corning-cc.edu | 607-962-9151



WHY THEATRE STUDIES?

he skills obtained when studying Theatre, and participating in Theatre productions, can be applied in almost every career in which one interacts with other people!

- Develop your confidence and empathy
- Improve oral and written communication skills
- Learn discipline, organization, project, & time management
- Make friends

Applied Learning Opportunities

Immerse yourself in every facet of the theatre experience. Whether you want to perform on stage or take a leadership role behind the scenes, there's a wide range of hands-on experience you can obtain at SUNY CCC while earning college credits.

Opportunities include:

- Scriptwriting
- Playwriting
- Stage management
- Backstage positions like costume design or choreography
- Public performances

Former students have said:

"Your support has been instrumental in shaping my career and aspirations. I am truly grateful for your mentorship. Thank you once again, Mary, for being a remarkable influence in my life."

"I think about your impact and I carry it with me as I go on through life."

"Today I finalized my Spring schedule (at a transfer institution), and realized if it hadn't been for your Independent Study in Screenwriting course, I'd be so behind as a student here. I can't help but think of how grateful I am to have known you then and even now."

Theatre Courses

- Intro to Theatre
- Intro to Advanced Acting
- Rehearsal Production, Performance
- Intro to Acting
- Theatre History
- Applied Theatre
- Audition Preparation
- Stagecraft*
- Stage Lighting and Sound*
- Intro to Theatrical Design*

*available through dual enrollment at Elmira College

Learning Opportunities

- Muse of Fire Drama Club
- Internships with local organizations
- Student-written productions
- Combine Theatre with Music and Media Communications
- Kennedy Center American College Theatre Festival
- Service Learning Project

Dual Enrollment at Elmira College

Our students have an incredible opportunity for dual enrollment at SUNY CCC and Elmira College to study theatre classes in technical theatre and design. What does that mean? It means you are able to take technical theatre and design classes at Elmira College while enrolled at SUNY CCC, paying the same SUNY CCC in-state and out-of-state tuition rate.

Technical Theatre

For those who are interested in a career behind the scenes in a theatre setting, we offer a 12-credit micro-credential in Technical Theatre. The courses in the micro-credential are focused on the technical aspects of a theatre production, including principles of stagecraft, lighting, sound, stage props, costuming, stage crew organization and responsibilities, and theatre safety. According to the Center of Urban Future's report "Upstate's Creative Spark: How the Arts is Catalyzing Economic Vitality Across Upstate New York," between 2009 and 2019, employment in the Arts and Culture Sector in Upstate New York grew by 34.8%.